



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

IMPORTANT NOTICE—TEMPORARY CLOSING

After this Bulletin was ready for the press the Health Commissioner ordered the Museum closed for at least two weeks from October fifteenth. This cancels many of the lectures scheduled below, and it is not possible at this time to announce postponed dates. Notice of revised dates will be announced as soon as the influenza epidemic is sufficiently under control to make possible definite arrangements.

The offices of the Museum will remain open for business, entrance being by the north door.

LECTURE COURSES FOR THE WINTER

It is not possible at this time to make a final announcement of lectures for the winter, as it is more difficult than ever to complete arrangements for lectures, owing to the engagement of many of the most important men in Government work.

It has, however, been decided to have a lecture on every Wednesday evening, commencing with October second. All of the October lectures will be given by Thomas Whitney Surette as part of his course of fourteen lectures on the Appreciation of Music, which will come on the first Wednesday evening in each month, commencing December fourth. The plan is to have, on the second Wednesday in each month, a course of architectural lectures on "Style in Home Building," by prominent architects who have specialized in the different periods; on the third Wednesday, a course on the History of Art by Henry Turner Bailey; and on the fourth Wednesday, a miscellaneous course which will, in part, be given over to the subject of Art in War Times. It is hoped to secure for the last course important lecturers on camouflage work, posters, painting, etc., showing the influence of the Great War in the trend of artistic productions. In this course there will also be included lectures on "Donatello" and "Botticelli," by Charles Theodore Carruth, whose admirable lectures and beautiful slides in last winter's course will be remembered.

It has been decided to combine with the regular Wednesday evening courses the lectures which were formerly given for members only; and in lieu of these to reserve the first ten or fifteen rows, as may be required, for members presenting their tickets for the current year at the door of the auditorium up to

ten minutes past eight, at which time any seats in the reserved section which are not taken will be open to the public.

LECTURES FOR PUBLIC SCHOOL TEACHERS

In coöperation with the School of Education, arrangements have been made to give credits to teachers who attend a specified list of fifteen out of the thirty-three Wednesday evening lectures.

At the urgent request of about one hundred teachers who could not be accommodated at Mr. Bailey's course on Art Appreciation last winter, this course will be repeated on Monday evenings at a quarter past eight, commencing October fourteenth. Mr. Surette's course on the "Appreciation of Music" will also be repeated, especially for teachers, on Friday evenings, commencing October eighteenth, at a quarter past eight. In each case the necessary number of seats to accommodate teachers registering for the course will be reserved, the balance of the hall being thrown open to the public. The giving of these courses on other nights than Wednesday is planned to meet the demand of those who have regular church engagements on Wednesday, and if the attendance warrants it is hoped that these or similar courses may be continued on Monday or Friday night. Both courses are experimental and will be discontinued after the second lecture if the attendance does not justify their continuance.

LECTURES FOR COLLEGE STUDENTS

Changes in academic conditions brought about by the war have made it impossible to continue in its original form the course of lectures given last year; but in response to urgent request that the college students be given the benefit of a similar but shorter course this season arrangements have been made to give a course of twelve lectures on "The Appreciation of Music and Art," by Mr. Surette and Mr. Bailey jointly. This opened on October ninth with an enrollment which nearly filled the auditorium, despite the fact that only three of the six institutions coöperating last year could register students for the current course. The public will be admitted to seats not required for students. The dates, subjects, and speakers follow: